

## ARTIST RETREAT AT THE SCHOODIC INSTITUTE AT ACADIA NATIONAL PARK

OCTOBER 6 THROUGH 12, 2014



Join other artists for a creative adventure at the rocky shores and rich maritime forests of Schoodic Point at Acadia National Park. Six well-known former Acadia Artists-in-Residence and several ranger/naturalists will be your program leaders for a week of inspiration focusing on the maritime ecology and autumn colors in this quiet yet spectacular area of the coast near Winter Harbor, Maine. We invite you to enjoy this unique opportunity to learn more about the ecology of the natural subjects you paint, and also to gain inspiration from associating with other environmentally-oriented artists. A variety of comfortable housing and a meal package is available so that you can concentrate on your art.

### Guest Artist Program Leaders:

- **Michael Boardman** <http://www.mboardman.com/> Outdoorsman and nature illustrator Michael Boardman's session will be sketching and painting wildlife in watercolor with a focus on birds, a salute to the many who pass over Acadia in October.
- **Jana Matusz** <http://janamatusz.com/> leads a workshop on plein air painting, with tips about strategy, equipment, and composition for all drawing and painting media.
- **Colleen Miniuk- Sperry** <http://www.cms-photo.com/> focuses on how incorporating individual knowledge, passions, and perceptions can help you transcend the cliché with your photography and art. Gain detailed insights into the creative process and learn specific techniques for consistently developing new ideas and recording fresh images.
- **Mimi White** <http://www.poetryfoundation.org/bio/mimi-white> Conversations and close readings of poems that celebrate where we live—the earth. Participants will look at a few select poems for enjoyment and enlightenment. Just bring a willingness to pay attention and to be open to words.
- **Gary Hoyle** <http://garyhoyle.weebly.com/> teaches how to make studio models of plants and flowers. Collect leaves of a plant that you want to reproduce. Color photocopies, wire, waxes, crepe paper and possibly thread and string will be used to fabricate model plants. Previously prepared silicone molds may also be used.
- **Ard Berge** <http://www.ardberge.com/>. will explore drawing, composition, and careful looking as a means to learn from as well as interpret nature. Following an artist's presentation, workshop participants will compose drawings that explore their own perceptual experiences and understanding of the park's landscape.

**SCHEDULE:** Arrive on the afternoon of 10/6/2014 with the option to participate 4, 5, or 6 nights and 7 days

**REGISTRATION:** \$250

**MEAL PLAN:** \$50/per day (Breakfast, AM snack, lunch, PM snack, dinner)

**LODGING:** \$40-\$200/per person per night, costs relating to your preference for shared or private bedrooms. There is also an opportunity to share a 2 bedroom (sleeps 3 for \$100 total housing per day) or 4 bedroom (sleeps 8 for \$150 total housing per day) apartment with friends.

**FOR MORE INFORMATION CONTACT:** Kate Petrie, Artist-in-Residence Coordinator, Acadia National Park 207-288-1312